

# Curriculum Vitae

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## Sarah Fitzgerald

### Education

- 2017 Masters of Fine Arts, National Art School
- 2014 BFA (Hons Painting), National Art School
- 1997 BArch The University of Sydney
- 1994 BSc(Arch) The University of Sydney
- 1991 BA The University of Sydney

### Awards

- 2015 The Incinerator Art Space, Willoughby; Mentoree for the Willoughby Visual Arts Biennial
- 2014 AGNSW 'Students Speaks' Public speaking competition finalist
- 2013 National Art School, 2013 Painting Department; Residency at The Newington Armory
- 2013 National Art School, 2013 Art History and Theory Prize (runner up)
- 2013 2 Dank Street Award for Art Criticism (finalist)

### Selected Exhibitions

- 2017 *Unbounded*, Stacks Project Space, Sydney
- 2017 *Ferret*, Articulate Project Space, Sydney
- 2017 *Solidarity*, Articulate Project Space, Sydney
- 2017 Annual Group Show for Factory 49, Marrickville, Sydney
- 2016 'Stair' - *An outside wall work*, for Factory 49, Marrickville, Sydney
- 2016 *Tic Tac* as part of *Drawing Conversations*, National Art School, the Glassroom
- 2015 *Sculpture by the Sea*, Bondi Beach, Sydney
- 2015 *Crossing Borders- Boundless Plains*, National Art School Project Space, Sydney
- 2015 *Xx*, Articulate Project Space, Sydney
- 2015 *Taking Up Space*, Articulate Project Space, Sydney
- 2015 *Intersections: The Art of Architects*, Willoughby Incinerator Art Space, Sydney
- 2015 *FERAL 5*, Articulate Project Space, Sydney
- 2014 *The Combine*, Studio W, Woolloomooloo, Sydney
- 2014 *The Domestic Space*, Stairwell Gallery, National Art School
- 2013 *The Graduation Show*, National Art School
- 2013 *NAS Drawing Department Selected Work, (The Graduation Show)*, National Art School
- 2013 *NAS Drawing Week Exhibition: From Field to Folio*, St Vincent's Hospital, Sydney
- 2013 *Back to Paper*, Studio W, Woolloomooloo
- 2013 *The Vagina Dialogue*, Stairwell Gallery, National Art School

### Curatorial Experience

- 2017 *Solidarity*, Articulate Project Space, Sydney
- 2013 *The Vagina Dialogue*, Stairwell Gallery, National Art School
- 2013 *We Trust in Grid*, National Art School
- 2012 *The Landscape Show*, National Art School

### Publications

- 2017 catalogue essay for Melinda Marshman, *Amost Always Looking Up*, Robin Gibson Gallery
- 2013 'Isidro Blasco review' *Art For All: All for Art* (online magazine)  
[http://issuu.com/allforart/docs/september\\_2013](http://issuu.com/allforart/docs/september_2013)